



radiofreeseattle

WEDNESDAY 13

9:00am MORNING PROGRAM No positive quality possessed by a false idea is removed by the presence of its being true.

10:00 COMMENTARY: Anything can happen

10:30 REPORT TO THE LISTENER

10:35 NIGHT INTO DAY One hour selected out of Bob Fass' Radio Unnameable. (WBAI)

11:45 BOOKS with Kenneth Rexroth (KPFA)

12:15 CONCERT

Monteverdi: 7 Madrigals; Sestetto Italiano Luca Marenzio
Boccherini: La Casa del Diavolo (Sinfonia in Dm); Orchestra San Pietro

1:00 OPEN HOUR For timely tapes.

2:00 MUSIC OF INDIA Folk And Classical played by Margaret Hollenbach

5:30 MURPHY Jim Hatfield continues to read Samuel Beckett's book, this is reading number 11.

6:00 CORELLI: Trio Sonatas from Opus 3 (The Church Sonatas); 1,2,3,4,5,6,7,8, played by the Musicorum Arcadia: Alberto Polteonieri, Tino Bacchetta, Mario Gusella and Gianfranco Spinelli.

7:00 NEW BOOKS P.J. Doyle reads from recent releases to the Seattle P L.

7:25 REPORT TO THE LISTENER

State your name and value.

7:30 COMMENTARY: Ayn Rand (WKCR)

8:00 LETTER FROM ENGLAND

Michael Scarborough relates the fading wealth of the uncommon.

8:15 COMING EVENTS Art, Music and Taffy Pulls in Seattle and Portland reported by R. Ferguson. If you're happening, write and tell us.

8:30 A PANEL DISCUSSION E.A. Larson and several others from the New Age Fellowship talk about "Does the Bible teach that some people have no relationship with God?"

9:30 FROM THE CBC The Manitoba University Consort performs works of Buxtehude, Schutz, D'Hervelois, Marais, Donato, and Praetorius.

10:10 GREAT BALLS OF FIRE

The first of four documentary programs on UFO's studying the history of flying saucers. The material was collected at conferences, seminars and interviews with leading UFO authorities.. This 1st program is titled "UFO'S - FACT OR FANCY?" (CBC)

10:40 SPACED MUSIC

Airplane: Cushingura

Takemitsu: Ai, Relief Statique

Varese: Octandre

11:00 EAR TO THE GROUND Lowell Richards at a new time with mostly new records: jazz and rock; and notes about Seattle music.

THURSDAY 14

9:00am MORNING PROGRAM We are only passive, in so far as we are a part of Nature, which cannot be conceived by itself without other parts.

10:00 COMMENTARY: Ayn Rand (WKCR)

10:30 REPORT TO THE LISTENER

10:35 LETTER FROM ENGLAND (Repeat from last night).

10:50 NEW BOOKS

11:15 CONCERT

Paul Hindemith: Oktet for Clarinet, Bassoon, French Horn, Violin, 2 Violins, Cello and Double Bass (1957-58)

1:00 OPEN HOUR for new tapes

2:00 AFTERNOON MUSIC

5:30 MEETINGS WITH REMARKABLE MEN Number 6 in the series read by Lee Trousdale, written by G Gurdjieff.

6:00 BLUES WEST of the Ravenna-Roosevelt Reservoir. Bob West plays the records.

7:25 REPORT TO THE LISTENER Today Darol was repossessed.

7:30 COMMENTARY: Rory Funke

8:00 THE TALL TIMBER BOYS Cn'W for radio.

8:30 FLICS Nancy Keith reviews what's on the silver screen.

8:45 MUSIC FROM VORTEX the concrete continuum.

9:00 CLASSIC JAZZ Mike Duffy and Ray Skjelbred above ground.

10:15 JEAN SHEPHERD more than you know, less than you think. (WOR)

11:00 THE QUICK DRY APOCALYPIC HOUR Jeff Dann, ethnic late at night.

FRIDAY 15

9:00am MORNING PROGRAM The force whereby a man persists is limited, and is infinitely surpassed by the power of external causes.

10:00 COMMENTARY: Rory Funke

10:30 REPORT TO THE DRUNK LISTENER

10:35 FLICS reviewed by N Keith

10:40 JEAN SHEPHERD buys a car (WOR)

11:30 CONCERT

THE DUO PACH, Joseph Pach and his wife Arlene, violinist and pianist, perform Morawetz: Duo; Jones: Introduction et Fugue; Somers: Rhapsody; and Bach: Sonata No. 3.

12:20 MUSIC OF NORTH DAKOTA
 1:00 OPEN HOUR
 2:00 JUST JAZZ Herb Hannum music montage
 5:30 MILAM READING an old book
 6:00 GYPSY-FLAMENCO FESTIVAL I
 Gypsies of Granada, Seville and Jerez
 Adrian Garcia on mandolin; pieces recorded at an open air night club; El Chocolate, Zambras, Bulerias, and Malaguenas
 6:40 AN INTERVIEW WITH MANITAS DE PLATA with some poems by Garcia Lorca and music.
 6:55 GUITARRA FLAMENCO
 Manitas de Plata, the French Gypsy (Silver Hands) performs off an old Vanguard recording.
 7:25 REPORT TO THE NONPLUSED LISTENER
 7:30 COMMENTARY: F.B. Exner
 8:00 CANTE FLAMENCO
 Manolo Caracol sings and is accompanied by Juan Carmona, guitar, and Arturo Pavon, piano.
 8:30 AN OPEN HOUR at night.
 9:30 WALLACE FOR BIG CHEESE
 John R. Rarick, Congressman from Louisiana, tells how and why George must win. Recorded October 29 at a banquet held in Seattle.
 10:45 SONGS AND DANCING From Cadiz, Cordoba, Tarifa, Murcia, and Granada.
 11:00 THE SPIDER PROGRAM
 Doctor Spider turns on the brain distorter and tightens up the web.

SATURDAY 16

10:00am MORNING-AFTERNOON PROGRAM of music and drama selected by Lorenzo Milam
 12:30 COMMENTARY: F.B. Exner
 1:00 CLASSIC JAZZ with Duffy and Skjelbred repeated from last Thursday.
 After Which we generally go off the air
 6:00 ADOLESCENT MISH-Mash Al Benditt's program of musee and poesy.
 6:30 SINGING AND DANCING OF THE BOLEARIC ISLANDS A folk festival in Palma, music from Ibiza and Mjorica
 7:15 SCIENCE AND ENGINEERING from R. Moscow
 7:30 COMMENTARY:
 8:00 MORE CANTE FLAMENCO
 Pedro Jimenez ("El Pili") and Jacinto Almaden
 8:30 WALKING ON MY FEET
 A tribute to A.R.D. Fairburn (d.1957), the well known New Zealand poet. Readings of his poems from the NZBC.
 9:00 THE LEWIS AND CLARK QUARTET
 Informal discussion of some quartet movements by Haydn, Debussy, Barber, Smetna, and Ives. Followed by a complete performance of Bloch's Quartet #2.
 Paul Bellum, 1st violin; Robert Euman, 2nd violin; Mildred Stubblefield, viola; Maria de Rungs, cello. (KB00)

10:30 SUNDAY A public Serviced
 11:00 STRAIT JOHN
 1:00am DAVID MARTIN

SUNDAY 17

10:00am MORNING PROGRAM NANCY KEITH
 12:30 COMMENTARY:
 1:00 BLUES WEST with Bob West from last Thursday.
 6:00 GUITARIST JOHN FAHEY
 Death Chants
 7:00 HOW TO BE INTELLIGENT THOUGH EDUCATED
 7:30 COMMENTARY:
 8:00 CANTE--CANTORES FAMOSOS--SEVILLA
 8:30 ANGLO-LATIN LITERATURE BEFORE 1066
 Dr. W.F. Bolton, medievalist from the University of Reading, author of A Short History of Literary English and A History of Anglo-Latin Literature 597-1066, speaking November 5, emphasizes the lack of concrete data on Anglo-Latin lit.
 9:15 RENAISSANCE AND PRE-RENAISSANCE SONGS, MADRIGALS AND DANCES.
 9:45 I WONDER WHO'S BUGGING YOU NOW
 (Privacy--A New Constitutional Right?)
 With new electronics, old physical barriers to privacy are gone, mental barriers are now under assault, and computer banks will soon supply instant data on every citizen. Alan Westin, author of Science, Privacy and Freedom and director of research for a study on privacy by the New York City Bar Association, reports on these and more hopeful developments as he tries to force recognition of privacy as a constitutional right. Introduced by Robert m. Hutchins, Pres. of the Center for the Study of Democratic Institutions.
 10:15 BUGGING MUSIC
 Kahn: Raga Ramdasi Malhar. and several others.
 11:00 SEEPAGE Dear John, tu weeks ago you turned the crystal ovens off in the transmitter, and at 2am called my house and i wasn't there so you went off the air. seep is slippery and if you're not quick you'll slide til dawn.

MONDAY 18

9:00am MORNING PROGRAM It is impossible that man should not be a part of Nature, or that he should be capable of undergoing no changes, save such as can be understood through his nature only as their adequate causes.
 10:00 COMMENTARY:
 10:30 REPORT TO THE LISTENER (from Friday)
 10:35 I WONDER WHO'S BUGGING YOU NOW
 Alan Westin (repeated from 9:45 last night)
 11:05 CONCERT
 Nimmons 'N' Nine; The Phil Nimmons Orchestra (CBC)

12:00 NOON

1:00 OPEN HOUR

2:00 BLUEGRASS with Tiny

4:00 MAORI SONGS AND CHANTS

The traditional ceremony of welcome, poi songs, ancient chants and hakas (war dances, as well as modern action songs. (NZBC)

4:30 The rest of this afternoon is lost somewhere in the void of ~~CANDELED~~.

6:00 VIVALDI

Concerto for Diverse Instruments and String Orchestra in C Major. (#23)
Concerto for Two Oboes, Two Clarinets and String Orchestra in C Major (#2)

7:25 RETORT TO THE LISTENER

7:30 COMMENTARY:

8:00 CONCERT

Lalo: Concerto in Dm for Cello and Orchestra; Andre Navarra, cello, Charles Munch, conducting the Lamoureux Orchestra.

8:30 TECHNOLOGY AND POLITICS

A discussion of the uses of technology in political causes, or how technology is the "engine" of society. Participants in this panel from a five-day symposium, include J.P. Corbett, Prof. of Phil. at the University of Sussex; Hasan Ozbekhan, Economist; Herbert Marcuse, Prof. of Phil.; Robert Jungk, Dir. of the Vienna Institute for the Study of the Future; Lord Ritchie-Calder, Prof. of International Law at Edinburgh, and many others of equal status and authority. (CSDI)

9:30 LEFT PRESS REVIEW by Frank Krasnowsky

10:00 An HOUR OF INDIAN MUSIC from the UNESCO Collection.

11:00 NOT SO STREIT JOHN

TUESDAY 19

9:00am MORNING PROGRAM In the time of Emperor Theodosius a terrible sign appeared in the sky, shaped like a pillar.

10:00 COMMENTARY:

10:30 REPORT AT THE LISTENER

10:35 TECHNOLOGY AND POLITICS (Repeated from last night)

11:40 MUSIC WITHOUT REASON

Joseph Rouleau, Basse, Charles Reiner, piano: Works of Mozart, Ravel and Moussorgsky.

1:00 OPEN HOUR for timely public affairs

2:00 CALL-IN TALK ALONG with Doug Hanson
The phone number is LA 2-5111.

4:30 MUSIC

5:30 MEETINGS WITH REMARKABLE MEN by Gurdjieff, read by Lee Trousdale.

6:00 ORGAN CONCERT

Buxtehude: Magnificat, Prelude in F, etc., Jorgen Ernst Hansen, organist.
Charpentier: Messe Pour Plusieurs Instruments Au Lieu Des Orgues, Ancient Instruments Ensemble of Paris.

Pasquini: Sonatas No. 5 and 10, played by Marie Claire Alain and Luigi Ferdinando Tagliavini.

7:00 SOVIET PRESS AND PERIODICALS We haven't any tapes, but this is scheduled in case we receive some. Wm. Mandel would like to know if there is any public interest in his program. Write to him in care of the station.

7:25 REPORT TO THE LISTLESS

7:30 COMMENTARY: Philip Klein

8:00 SEATTLE SYMPHONY REVIEW

With Seattle Symphony Reviewer and world traveler Geoffry Hewings.

8:15 KATHLEEN CLEAVER This was scheduled several weeks ago, but technical difficulties prevented its playing. She spoke about black power, presidential nominees and more at the UW teach in October 16.

9:00 BLUEGRASS with dirty Dave Wertz.

10:00 NIGHT INTO DAY Bob Fass tells the storys from WBAI.

11:00 20th CENTURY PHOENIX WARBLE

Baron Funke with Cherokee calls and bird chants.

WEDNESDAY 20

9:00am MORNING PROGRAM Laughter in the dawn

10:00 COMMENTARY; Philip Klein

10:30 REPORT (BANG!) AT THE LISTENER

10:35 SOVIET PRESS AND PERIODICALS with Wm Mandel (KPFA)

11:00 NIGHT INTO DAY Stuff with Bob Fass

12:00 BARE WIRES The John Mayall's Blues Breakers.

1:00 OPEN HOUR

2:00 INDIAN MUSIC From the KRAB collection and borrowed from others, selected and played by Margaret Hollenbach, who explains it too.

5:30 MURPHY The final reading of Samuel Beckett's book, by Jim Hatfield.

6:00 MUSIQUE AU PAVILLON DU CANADA

Ida Haendel, John Newmark: Bach, Champagne, Beethoven Sonata opus 30 No 2

7:00 NEW BOOKS with P.J. Doyle

7:25 REP?RT TO THE LISTENER

7:30 COMMENTARY

8:00 CZECHOSLOVAKIA AND THE EVOLUTION OF COMMUNISM Doctor Stefon Possony,

Director of the Hoover Institute on War, Revolution and Peace, author of several books and articles on Communism, speaking October 30, 1968. This tape was stolen, and is scheduled pending its somewhat less than inevitable return.

9:00 MUSIC OF KASHMIR

9:30 THE COMMUNIST TAKEOVER OF CENTRAL-EASTERN EUROPE AND ITS PRESENT STATUS. Ferenc Nagy, the last premier of Hungary before the Communist takeover in 1947, now "exiled" in the US, lecturing at Bellevue Community College 11-4-68.

A somewhat optimistic talk against coalition governments.

10:45 MUSEE

11:00 EAR TO THE GROUND Jazz-rock freak,
Lowell Richards, with music new.

THURSDAY 21

9:00am MORNING PROGRAM

10:00 COMMENTARY:

10:30 REPORT TO THE LISTENER

10:35 NEW BOOKS by PJ,

11:00 CZECHOSLOVAKIA AND THE EVOLUTION OF
COMMUNISM Stefon Possony from last pm.

12:00 THE COMMUNIST TAKEOVER OF CENTRAL-
EASTERN EUROPE AND ITS PRESENT STATUS.
Ferenc Nagy, repeated from last night.

1:15 OPEN HOUR

2:00 THURSDAY AFTERNOON MUSIC

5:30 MEETINGS WITH REMARKABLE MEN read by
Lee Trousdale.

6:00 GAGAKU: Suite "Kagura Uta" off of
Japanese Victor records.

7:25 REPORT TO THE LISTENER

7:30 COMMENTARY: Geoffry Hewings

8:00 THE COUNTRY VICTROLA

8:30 CURRENT CINEMA Peter Hogue reviews
playing films.

8:45 UNDERGROUND PRESS REVIEW Readings from
the newspapers.

9:15 DIXIELAND JAZZ Hal Sherlock plays the
records and tells the history.

10:15 JEAN SHEPHERD Bellows in your ear.

11:00 JEFF DANN LATE NIGHT

FRIDAY 22

9:00am MORNING PROGRAM

10:00 COMMENTARY: Geoffry Hewings

10:30 REPORT TO THE LISTENER

10:35 CURRENT CINEMA (repeat last pm)

11:00 JEAN SHEPHERD keeps it up..(WOR)

11:45 SACRED AND SECULAR WORKS OF ROLAND
DE LASSUS Performed by the Dessoff
Choirs.

1:00 OPEN HOUR

2:00 JUST JAZZ Afternoon with Herb Hanum

5:30 MILAM REDS

6:00 MUSIC OF IRAN FROM THE UNESCO COLLECT-
ION. Dastgah Chahargah, Poem of Saadi,
Dastgah Dashti, and another Poem of Saadi.

7:25 REPORT TO THE ACID LISTENER

7:30 COMMENTARY: Frank Krasnowsky

8:00 BEYOND THE MURK OF MASSKULTUR

A plea to sustain art and learning, "be-
cause," says sociologist Bernard Roseberg,
"the aesthetic experience does indeed
provide catharsis to make life tolerable,
while TV distracts us from confronting
our human condition." Norman Cousins of
The Saturday Review provides a brief re-
joinder. From the Colloquium on Educat-
ion and Communication held at the CSDI
in cooperation with Project Public Infor-
mation.

8:30 GAGAKU: Etenraku, Shundeika, Hassen

9:00 GREAT BALLS OF FIRE #2

What Else Might They Be

Some scientific explanations of what the
UFO's might be: gas clouds and geese.

Also evidence and confusion in radar and
photography.

9:30 MORE SAUCER MUSIC

Machine Music: Lejaren A. Hiller, for
Piano, percussion and tape.

Lemon Drops: Kenneth Gaburo (Tape Alone)

Underworld: Salvatore Martirano

CANTATA, RKBA-1675 TAKE ONE, TRIO PER

VIOLINCELLO, TROMBA E LASTRA DI CRISTALLO,
and QUARTETTO by Il Gruppo

11:00 THE SPIDER PROGRAM

Dr. SPIDER

SATURDAY 23

10:00am MORNING PROGRAM with Lorenzo

12:30 COMMENTARY: Frank Krasnowsky

Off the air after a while.

6:00 ADOLESCENT MISH-MASH A question by Al
Benditt.

6:30 JAPANESE FOLK MELODIES: FLOWER DANCE.

Recorded at Nangenji Temple, Kyoto

7:15 SOVIET PRESS, A report from R. Moscow

7:30 COMMENTARY:

8:00 LAND COMMISSIONER HI-U POW-WOW

A speechifying rally behind the Great Ape
House at the Woodland Park Zoo in spite
of Richard A.C. Greene. Held atop the
Warren G. Harding Memorial Bandstand and
Storage Area., November 2 before the vic-
tory.

9:00 GREENE MUSIC

Bulu Songs from the Cameroons.

9:30 TECHNOLOGY, HISTORY and THE FUTURE

"...half-million Parisians on ski slopes
are a more lasting testament to technol-
ogy than the H-bomb." "Disney is the mod-
ern Mozart." More from the 5-day sympos-
ium held at the Center for the Study of
Democratic Institutions. Participants
here include Denis Gabor, University of
London; Dr. Martin Grotjahn, Jacob Bron-
owski, Rene Dubcs, Pierre Auger; and a
number of others.

10:20 MUSIC FOR TECHNO-FLUTE

Berio's "Sequenza"; Severino Gazzelloni

10:30 SUNDAY the weird program that's pro-
duced tomorrow.

11:00 STRATE JOHN MUSIC AND DANCE

1:00am DAVID MARTIN Song and Thunk

SUNDAY 24

10:00am MORNING PROGRAM With Nancy Keith

12:30 COMMENTARY:

1:00 Music or off the air

6:00 MUSIC OF UGANDA (soga tribe)

MUSIC OF KENYA (Kipsigis tribe)
(and Nandi Tribe)

7:00 SONGS, CHANTS AND HAKAS OF THE MAORI
A program by the Maori Club of the Wellington Teachers' Training College, of which there are only 8 Maori members.
7:30 COMMENTARY:
8:00 THE AFRICA PROGRAM With Si Ottenberg
8:30 OLD CHURCH ORGAN---Hook and Hastings Anthology #1, Paul Reitz, PLU---three chorales, four Handel fugues, chorale.
9:00 HILLARY PUTNAM And A COUPLE OF SEATTLE BLACK PANTHERS SPOKE AT THE TEACHIN Oct.16. This is them.
10:00 ANTHOLOGY OF RUMANIAN FOLK MUSIC I
11:00 SEEPAGE John Cunnick into morning

MONDAY 25

9:00am MORNING PROGRAM
10:00 COMMENTARY:
10:30 REPORT FROM THE LISTENER
10:35 A MORNING CONCERT OF UNSCHEDULED MUSIC
12:00 NOON
1:00 OPEN HOUR
2:00 BLUEGRASS WITH TINY
4:00 AFTERNOON SOUNDS
6:00 JEAN MARIE LECLAIR: Concerto, C Major, For Flute, Strings, Harpsichord; Op.7 #3 Camillo Wanausek--flute
6:15 EDUCATION AND THE POLITICS OF DEMOCRACY David Fellman, Professor of political science at the University of Wisconsin, argues the very survival of US democracy depends upon a consensus as to constitutional ways to power. (CSDI)
7:25 REPORT AT THE LISTENER
7:30 COMMENTARY: Mike Page
8:00 THE KOBZA Songs and tunes of the Ukraine
8:40 GREAT BALLS OF FIRE #3
The Psychological Aspects. The psychological implications of flying saucers, examined with comments by Dr. Carl Stern, Montreal author and psychologist, and Dr. Roy Pritchard of McMaster University, in Hamilton, Ontario, who asks "Can we believe what we see?" and concludes, "Emphatically not!"
9:10 OPEN HOUR
10:10 KOREAN COURT MUSIC FROM THE UN Collection.
11:00 NOT SO STRAIGHT JOHN

TUESDAY 26

9:00am MORNING MPROGRAM
10:00 COMMENTARY: Mike Page
10:30 REPORT WHILE THE LISTENER SLEEPS
10:35 EDUCATION AND THE POLITICS OF DEMOCRACY (repeat from last pm)
11:15 MORNING MUSIC CONCERT
1:00pm OPEN HOUR
2:00 DOUG HANSON CALL IN TALK ALONG
The phone to call is LA 2-5111 Do it and see. Be political maybe.

4:30 MUSIC
5:30 MEETINGS WITH REMARKABLE MEN read by Lee Trousdale.
6:00 BACH Cantata Number 56
Ich will den Kreuzstab gerne tragen
6:30 ALBERT CAMUS reading from La Chute and La Peste
7:15 LETTERS AND THINGS from the mailman.
7:25 REPORT FOR THE LISTENER
7:30 COMMENTARY:
8:00 TECHNOLOGY AND THE ETHICS OF GLUT
How technology affects the assertion that population must be controlled. More from the 5-day symposium held at the Center for the Study of Democratic Institutions. With Jurgen Habermas; Chaim Perelman; and a number of others.
8:55 BLUEGRASS with Dave Wertz
10:00 NIGHT INTO DAY Bob Fass's program from WBAI.
11:00 20th CENTURY PHOENIX WARBLE with Baron Funke.



Essay.

Being on the inside of the Richard A. C. Greene for Land Commissioner campaign meant being able to laugh at the press releases before you read them in the newspapers. It meant laughing harder when you read the stuff in the papers, quivering, frowning and falling out when you first saw the front page feature story in the Wall Street Journal. And finally, there was Richard, his picture floating in the middle of a page in Time Magazine.

Knowing Richard (and "the brains behind pa") meant rolling over at 7am Sunday morning, seeing the heavy rain and waking up completely because you can't decide whether it's good or bad that it's raining like hell the day of the rally. And the rally itself!

It was simply insane. The Great Excelsior Jazz Band was magnificent. The pulse between speakers and music was magic, no fat, just unflinching nonsense. The innocent, humourless few frowning and getting their kids to boo.

It reminded me of the Press Conference in the Blue Moon Tavern when the KOMO TV man came and was insulted at the idea of holding a serious affair in a crackpot place like the Blue Moon. The KOMO man wanted to go outside, and when Lorenzo kept saying, "No. The press conference is inside," he gathered up his expensive equipment and split. Chasing after him, I got him to come back, but it didn't do much good. He unplugged his stuff in the middle and felt trapped by the hundred people crumpling in laughter all around.

They all did the best they could. For myself, I left the station early Tuesday (it was already dark and I haven't yet gotten used to the change off Daylight Time) left the station early and made it to my polling place. In the hole, with the red handle pulled, I flipped the switch for Richard A. C. (and then stood for ten minutes trying to sort my responsibilities out of my frustrations).

Outside were the quiet S.D.S. people handing out sheets of protest. Nixon running for loser, Humphrey for illegitimate son, Cleaver wanting to be General and Wallace wanting to be Nigger. (None of them half as wise as Greene, and Greene would be a lousy Pres.) And Clean Governor Dan.

I've never known quite what to make of Governor Evans until the last night of the Greene scene at the Republican vigil in the Olympic Hotel. We had our own rooms, two of them. With TV sets and static lighting equipment for the photographers. And reporters coming and going.

Of course, the Greene crowd looked pretty weird compared with the Evans crowd. (At one point a girl friend was insulted by a couple of the drunk, limp bastards; later propositioned.) Governor Dan, it turns out, is OK. At least OK with me. Because he too, according to the bumbling big meatball who was one of Dan's top campaign men and had credentials to prove it--cause the Governor too voted for Richard Greene.

Notes.

1. Reception problems? If you know a friend who lives in a poor reception area, who can't get KRAB but would subscribe if he could let him or us know and we'll send a PhD candidate over to fix him up with an antenna. It's really easy if you know the secret. Call.

2. There's another change in the afterhours programming. They all start at 11pm and the following people are on the following nights:

Monday--N.S.S. John
Tuesday--Rory Funke
Wednesday--Lowell Richards
Thursday--Jeff Dann
Friday--Bob Friede (Dr. Spider)
Saturday--John Wilkinson then
Dave Martin
Sunday--John Cunnick.

3. In case you think KRAB has stumbled onto Easy Street, we avoided having the telephone turned off by two hours last Monday.

4. Trudie Beck did the art work in this guide.

5. Cut out the Edgemont coupons and put them in your pocket.

6. Stay tuned for news on the Great Art Grab.



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